

TRANSMISSION SCRIPT
BBC-1 COLOUR

1/LDL E110S/72X
EPISODE FOUR



Tx'83

SPOOL: L.22892

6E

DUR: 24'28"

"ARC OF INFINITY"

by

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G/O SESSION:
INLAY SCREEN

"DOCTOR WHO"

SERIAL 6E

EPISODE 4: 'Arc of Infinity'

by

Johnny Byrne

OPENING TITLE
MUSIC

OPENING TITLES : 35mm TK DUR: 38"

(38")

REPRISE OF EPISODE THREE:

NYSSA: Doctor!

M.1.

THE DOCTOR: It's too late. Omega
controls the Matrix.

(19")

1G 2G 4G

1. INT. GALLIFREY. COUNCIL CHAMBER.

371. 4 G
WS Chamber
including screen

(THE DOCTOR COMES
FORWARD)

THE DOCTOR: We know who you are!

OMEGA: That changes nothing.
Transfer will take place as
planned.

372. 1 G
MS DOCTOR

G/O SESSION:
INLAY SCREEN

373. 1 G
3-s

PRESIDENT: But you are anti-matter.

THE DOCTOR: You seriously believe you can reverse what happened?

M.1.
ENDS

OMEGA: Oh yes Doctor.

LORD PRESIDENT: Not without Hedin's help. Your friend is dead.

/C/A Screen for G/O/

/C/A SCREEN FOR G/O/

(THE SCREEN FLARES
VIOLENTLY AND
CUTS OUT)

THE DOCTOR: (URGENT) Omega ...
listen!

(RECORDING BREAK)

374. 2 G
3-s

LORD PRESIDENT:
Omega must be found and
stopped.

THE DOCTOR: (QUIETLY) We
know he's on Earth.

(LORD PRESIDENT
REACTS)

NYSSA: He has a friend of
ours captive. Tegan. An
Earth woman/
375. 4 G
MCU LORD PRES.

LORD PRESIDENT: Would she
know their precise location?

THE DOCTOR: Perhaps./
376. 1 G
MCU DOCTOR

(LOOKS HARD AT
THE LORD PRESIDENT)

But I would have to enter the
matrix to find out./
377. 2 G
3-s

(1 next)

(Shot 377 on 2)

NYSSA: No...Omega's mad!
He'll kill her!

THE DOCTOR: Please, Nyssa.

NYSSA: You know

DOCTOR: Wait in the Tardis!
Please...

(NYSSA GIVES HIM
A LOOK AND STORMS
OUT.

PAN NYSSA
to doors

THE DOCTOR LOOKS
STEADILY AT
THE LORD PRESIDENT
FOR A MOMENT)

378. 1 G
O/S 2-s
fav. DOCTOR

THE DOCTOR: (UNSURE) Even if
we know where Omega is, can
the Tardis leave Gallifrey?

(S/I 3 next)

- 4/12-13 -

(Shot 378 on 1)

LORD PRESIDENT: We
will contrive a way for you
to leave.

M.2.

(THE DOCTOR HATES
HAVING TO MAKE
THE CHOICE)

(20")

(RECORDING PAUSE)

- 12 - 13 -

2D

11. INT. OMEGA'S TARDIS. CHAMBER.

86. 2 D
3-s

(TEGAN NURSING
COLIN, ROBIN
NEARBY)

(RECORDING BREAK)

4G 3B-CSO Area
11A. INT. COUNCIL CHAMBER.

380. 4 G
MCS DOCTOR (THE DOCTOR NOW
S/I HAS THE MATRIX
3 B CROWN ON HIS
Matrix Crown HEAD.
on CSO

HIS FACE REFLECTS
THE ENORMOUS
MENTAL ENERGY IT IS
COSTING HIM TO
COMMUNICATE WITH
OMEGA IN THE MATRIX)

(PAUSE)

1B - Matrix model
5A - part matrix
2A + 4X - CSO Area 2 3B CSO Area 1

12. INT. MATRIX.

M.2.
ENDS

43. 1 B
 Matrix
 S/I
 5 A
 Part of matrix
 S/I
 2 A
 LS DOCTOR C/R
 Z/I a little
 S/I
44. 4 X
 BCU OMEGA
 DEFOCUSED
 FOCUS + Z/O
 to MCU - HOLDING
 a little C/L

(THE DOCTOR ROCKING
IN THE FORCES OF
THE MATRIX.

OMEGA'S IMAGE
RESOLVES)

THE DOCTOR:
Well Omega. You've won. We
can't stop you now.

OMEGA: It cost Hedin's
life to convince you.

THE DOCTOR: That was an
accident. Is Tegan safe?

OMEGA: She is.

THE DOCTOR: (TENSE) Prove
it. Let me speak to her.

(THERE IS A PAUSE.)

45. S/I + FADE UP/
 3 B
 MLS TEGAN

(F/O 3 next)

(Shot 43 on 1,5,2 + Shot 44 on 4 + Shot 45 on 3)

THE DOCTOR REACTS
TO THE SIGHT OF
TEGAN MATERIALISING
IN THE MATRIX)

TEGAN: (CONFUSED) Help us,
Doctor! My cousin.
He's sick we're in an
underground crypt. Behind
a fountain

OMEGA: Silence girl!

THE DOCTOR: (DESPERATE) I
told you. You've won! Even
if we know where you are we
can't leave Gallifrey!
You know that.

(OMEGA DOESN'T
REACT)

TEGAN: (GASPING)
Holland, Doctor. Amsterdam.

(F/O 3 next)

(Shot 43 on 1,5,2, + Shot 44 on 4 + Shot 45 on 3)

OMEGA: Tell him the precise
location and you will die!

TEGAN: J.H.C.

OMEGA: Silence!

FADE OUT 3

(TEGAN SUDDENLY
SCREAMS AND SLUMPS + FADES)

Cam. 4 Start
to Z/I

THE DOCTOR: (VERY CONCERNED)
She's unharmed?

(A TENSE MOMENT.
THEN OMEGA
RELAXES)

OMEGA: Of course. And so
long as you do not work
against me, she will remain
so.

Cam. 4 Z/I +
DEFOCUS

FADE OUT 4

(HIS IMAGE AND
THAT OF TEGAN'S
RETREATS AND FADES)

M.3.

(22")

(RECORDING BREAK)

4G 3B-CSO Area

16. INT. GALLIFREY. COUNCIL CHAMBER.

381.	4	G	
		O/S 2-s	
		fav. DOCTOR	(THE MATRIX CROWN
	S/I		LIFTING FROM
	3	B	THE DOCTOR'S HEAD)
		Matrix Crown	
		on CSO - PAN	
		DOWN	

(PAUSE)

2D

87. 2 D 17. INT. OMEGA'S TARDIS. CHAMBER.
 2-s
 TEGAN/ROBIN

(TEGAN COMING TO,
ROBIN ANXIOUS
BESIDE HER.

SHE LOOKS AT
HIM, AND SHIVERS)

(RECORDING BREAK)

2E 1C 3C

20. INT. GALLIFREY. COMPUTER ROOM.

196. 1 C
WS Room
DAMON F/G

TIGHTEN to
4-s
- (THALIA, LORD
PRESIDENT + ZORAC
ENTER)
- LORD PRESIDENT: Damon, the
Doctor's Tardis must leave
undetected. Isn't there any way
of distracting Omega?
197. 3 C
MS DAMON
- DAMON: I've already tested
the bypass procedures. Omega
has cut us off./
198. 2 E
MS THALIA
199. 1 C
4-s
- THALIA: A Pulseloop, Lord
President?/

M.3.
ENDS

LORD PRESIDENT: (SMILES) Of
course! Fetch it, Damon.

Thalia, Prepare the
Matrix terminal.

(SHE OBEYS)

ZORAC: A .. A Pulse loop?

LORD PRESIDENT: A simple
device to trace faults on
the master circuits.

(Break next)

(Shot 199 on 1)

THALIA: It has a photon pulse. Omega will have to track it down to confirm that we're not trying to bypass the Matrix Control.

LORD PRESIDENT:
And in the confusion it will allow the Doctor's Tardis to leave undetected.

(RECORDING BREAK)

2B

21. INT. TARDIS. CONSOLE ROOM.

94. 2 B
MS NYSSA (THE DOCTOR COMES IN.

PAN her L

NYSSA WAITING TENSE
AND IMPATIENT.

DOCTOR into
2-s

THE DOCTOR CLOSES
THE DOORS AND THEN
PUNCHES IN THE
CO-ORDINATES)

NYSSA: (HARD) Well?

(SEES THE LOOK ON
HER FACE AND SMILES)

THE DOCTOR: Don't worry ...
Tegan's unharmed.

(NYSSA IS PLEASED,
BUT RELUCTANT
TO SHOW IT)

(BREAK)

2E 1C

24. INT. COMPUTER ROOM

200. 2 E
4-s

LORD PRESIDENT: Are you ready
to leave Doctor?

CUT TO DOCTOR'S
TARDIS

THE DOCTOR: As soon as you
give the word.

201. 1 C
CU Cassette

LORD PRESIDENT: Right!/
(TURNS TO DAMON
AND NODS.

DAMON INSERTS ONE
OF THE CASSETTES
INTO THE TERMINAL.

HE PRESSES A
SWITCH AND A
LIGHT ACTIVATES
ON THE CONSOLE.

202. 2 E
4-s

DAMON CEERS AT
A DIAL ON THE
TERMINAL)

DAMON: Now!

LORD PRESIDENT : (INTO
COMMUNICATOR) Now go!
Doctor!

(SLIGHT PAUSE)

2B

27. INT. TARDIS. CONSOLE ROOM.

96. 2 B.
 2-s

(THE DOCTOR
HITTING THE CONTROLS.

THE ROTAR ARM
STARTS TO MOVE)

(BREAK)

2E

28. INT. GALLIFREY. COMPUTER ROOM

203. 2 E
4-s (THE TIME LORDS
AND DAMON)

LORD PRESIDENT: He's gone.

(DAMON EXAMINES
HIS INSTRUMENTS)

DAMON: It's working sir. Omega
is confused.

1C

31. INT. TARDIS. CONSOLE ROOM.

100. 1 C
DEEP 2-s
DR/NYSSA

/ROTAR ARM ACTIVE/

THE DOCTOR RIGGING UP
A SMALL FLAT PIECE OF
EQUIPMENT - THE
FUSION BREAKER.

NYSSA BY THE CONSOLE
TINKERING WITH A
SMALL METER.

SPOTS A LIGHT
FLASHING)

NYSSA: We're almost ready to
materialise.

THE DOCTOR: Good.

BRING NYSSA
to CLOSER 2-s

NYSSA: (INDICATING BREAKER)
What's that for.

THE DOCTOR: Omega's using a
fusion booster to build up
energy to transfer. If we
can attach this, it should
knock it out of phase.

NYSSA: Isn't that dangerous?

THE DOCTOR: Hopefully it'll
feed the power back through
his equipment.

NYSSA: A kind of short circuit?

THE DOCTOR: Exactly. How's
the meter?

(Shot 100 on 1)

NYSSA: Now calibrated to
detect any change in anti-
matter.

(SHE HOLDS UP
METER)

(BREAK)

2E 1C

32. INT. GALLIFREY. COMPUTER ROOM

206. 2 E
4-s

(THE PULSE LOOP IS
EXPELLED BURNT AND
SHRIVELLED TO FALL
AT THE BASE OF THE
MACHINE.

207. 1 C
Pulse Loop
exploding

WIDER: DAMON COMES
FORWARD.

208. 2 E
MCU DAMON

LORD PRESIDENT AND
THALIA NEARBY)

209. 1 C
4-s

DAMON: Omega's destroyed
the loop./

LORD PRESIDENT:

Let's hope it gave the
Doctor all the time he needed.

(RECORDING BREAK)

G/O SESSION :
INLAY SCREEN SHOT
FROM TK

2B 1C

33. INT. TARDIS. CONSOLE ROOM.

101. 2 B
2-s
DR/NYSSA with
rotor arm

(THE TARDIS IN
MOTION -

NYSSA AND THE DOCTOR
TENSE AND WAITING.

THE ROTAR ARM FALLS
SILENT.

/Sh.104: CU Screen/

THE DOCTOR OPENS THE
SCREEN. WE SEE A VIEW
OF AMSTERDAM ON IT)

102. 1 C
MS DOCTOR

THE DOCTOR: I don't believe it!

NYSSA: What?

103. 2 B
2-s A/B

(THE DOCTOR URGENTLY
OPERATES THE DOOR
OPENING MECHANISM)

THE DOCTOR: (AS HE EXITS) I
think we've made it.
Come on!

M.4.

(CONFUSED, NYSSA
FOLLOWS) (15")

(PAUSE)

4C 2D
34. INT. OMEGA'S TARDIS. CHAMBER.

89. 2 D
2-s
TEGAN/COLIN

(TEGAN TENDING COLIN'S
PERSPIRING FACE.

ROBIN LISTENING AT
THE DOOR. HE MOVES
BACK)

89A. 4 C
MS ROBIN

ROBIN: It sounds like a
powerhouse in there.

(RECORDING BREAK)

TELECINE 1:

Ext. Amsterdam Street.
Day.

THE DOCTOR and NYSSA
walk purposefully along.

NYSSA: How do you know
where to look?

M.4.
ENDS

THE DOCTOR: When I spoke to
Tegan she mentioned her cousin
and the JHC.

NYSSA looks puzzled.

NYSSA: So?

THE DOCTOR: Well she risked her
life to give me that piece of
information. If we find out what
the JHC is, it might lead us to
where she is.

They stop outside a
Telephone Box and
THE DOCTOR enters.

NYSSA: How will you find out?

THE DOCTOR flicks
through the telephone
directory.

THE DOCTOR: We'll start with the
telephone directory.

NYSSA: You're dealing with a
Time Lord Doctor. You won't
find answers in there.

- 4/43 -

THE DOCTOR: Won't we? JHC..JHC..
JHC.. J.H.C. Jeugdherberg Centrale.
Youth Hostels! It must be where
Tegan was staying.

NYSSA: So?

THE DOCTOR: (STILL STUDYING PAGES)
There's not many of them. We'll
give them a ring.

Lifts receiver.

Ah .. Nyssa money?

M.5.

(12")

END TELECINE 1.

5C 2B

35. INT. OMEGA'S TARDIS.

61. 5 C
CU Visual Indicator (OMEGA'S CONTRAPTION
CHARGING WITH ENERGY.
62. 2 B
MLS OMEGA THE INDICATOR CREEPING
UP TO MAXIMUM)

M.5.
ENDS

(RECORDING BREAK)

TELECINE 2:

Ext. Amsterdam Street.
Day.

Telephone box.

THE DOCTOR rummages in
his pockets.

NYSSA holds out the
flat of her hand. On
it are three rather
strange shaped coins.

NYSSA: You must have a coin
somewhere is that it?

THE DOCTOR: Afraid so.

THE DOCTOR takes out
a meter and switches
it on.

CU meter. The needle
is at zero.

A low steady hum.

THE DOCTOR: Anti-matter present,
but steady. Omega hasn't
transferred yet. But it can't
be much longer.

NYSSA: Can you find him
using that?

THE DOCTOR: If only it were that
easy.

NYSSA: What now?

THE DOCTOR: No other choice.
We must check every hostel.
On foot.

NYSSA: Can't we use the
Tardis?

THE DOCTOR: Can't risk it.
It might alert Omega. This way.

END TELECINE 2:

(29")

M.6.

- 4/47 -

(Shot 214 on 2)

36. INT. GALMIFREY. COMPUTER ROOM.

DAMON: (URGENT)
(TENSE) Omega's transfer is
imminent!

(RECORDING BREAK)

/DETERIORATION 1/

4B 2B

37. INT. OMEGA'S TARDIS.

92. 2 B
 MLS OMEGA
 PUSH IN
 to MS
 (THE POWER INDICATOR
 VERY CLOSE TO MAXIMUM.
 OMEGA'S SKIN FITTING
 MASK, BEGINNING TO
 MELT FROM THE FORCES
 AT WORK ON HIM)
93. 4 B
 CU Visual
 Indicator

(RECORDING BREAK)

TELECINE 3:

Ext. Amsterdam. Street.
Day.

JHC Hostel.

A dispirited NYSSA
and THE DOCTOR emerge
from the building.

NYSSA: This could take forever.

THE DOCTOR: Well there's no
other way.

M.6.
ENDS

NYSSA: That receptionist
wasn't very friendly. What if he
was being difficult. Chose
not to remember Tegan.

THE DOCTOR: (FORCEFULLY) We go
on, Nyssa.

NYSSA: Can't the Time Lords
help?

DOCTOR: No, they've done all they
can. And now it's up to us.

M.7.

END TELECINE 3.

(11")

DETERIORATION 2

2B

38. INT. OMEGA'S TARDIS.

94. 2 B
 MS OMEGA
 Z/I to MCU

(THE NOISE AND
ENERGY SOUNDS AT
FULL PITCH.

OMEGA'S MASK
DETERIORATING
HORRIFICALLY BY
THE MOMENT.

HIS EYES GOING TO
THE POWER INDICATOR)

(RECORDING BREAK)

TELECINE 4:

Ext. Amsterdam Street.
Day.

NYSSA + THE DOCTOR
walk purposely along
the side of a canal.

THE DOCTOR: We'll try one more
hostel then we must split up.
Divide our effort.

M.7.
ENDS

NYSSA: How much time do we
have?

THE DOCTOR: (LOOKS AT METER) Well,
it can't be long.

The meter is pinging
ominously. The needle
beginning to move up
towards the red danger
area.

I fear Omega is about to transfer.

END TELECINE 4.

/GLOW BEGINNING TO SHOW/

2D

39. INT. OMEGA'S TARDIS. CHAMBER.

90. 2 D
 MS ROBIN

PAN him to
3-s

(ROBIN, TEGAN, COLIN
RESTLESS. BOTH
OVERWHELMED BY THE
FORCES THEY HEAR
BUILDING UP IN THE
TARDIS)

(RECORDING BREAK)

1A 2A

40. INT. AMSTERDAM. HOSTEL RECEPTION.
DAY.

10. 1 A
CU Book

PULL OUT to
3-s

(THE DOCTOR, NYSSA
WITH A DIFFERENT
RECEPTIONIST. THE
DOCTOR IS NEAR
DESPAIR)

10a. 2 A
2-s
DR/NYSSA

2ND RECEPTIONIST: We have
no record of a Miss Jovanka.

11. 1 A
3-s A/B

THE DOCTOR: What about her
cousin?

SECOND RECEPTIONIST: (CONFUSED)
How would I know that, sir?

(THE DOCTOR REALISES
THAT WHAT HE HAS
JUST SAID IS SILLY)

THE DOCTOR: Yes, sorry ... Well
.... thank you ...

PAN DR/NYSSA
to door +
then back

SECOND RECEPTIONIST: Excuse me...
Um You said your friend
was from Australia?

THE DOCTOR: Yes.

SECOND RECEPTIONIST:
I wasn't on duty yesterday
... But ... (CHECKING BOOK)
there was an Australian, ...
a ... Colin Frazer.

(THE DOCTOR SHRUGS)

(Shot 11 on 1)

(IN BACKGROUND FIRST
RECEPTIONIST HAS
COME IN.

SECOND RECEPTIONIST
GOES TO HER)

SECOND RECEPTIONIST: One
moment, please.

PULL BACK with
DOCTOR + NYSSA

(HE MOVES BACK
INTO INNER AREA
AND IN BACKGROUND
WE SEE HIM
EXPLAINING THE
SITUATION TO FIRST
RECEPTIONIST)

NYSSA: Isn't there anything
at all we can do?

(THE DOCTOR QUICKLY
EXAMINES THE GAUGE)

THE DOCTOR: No, Tegan is our
only link.

FIRST RECEPTIONIST: Oh,
excuse me.

PUSH IN with
them to 4-s

(THEY LOOK AT FIRST
RECEPTIONIST)

You wish to know about Miss
Jovanka?

THE DOCTOR: (ALERT) Yes?

FIRST RECEPTIONIST: Mr.
Stuart - a friend of Mr.
Frazer left something for
her. (cont ...)

(Shot 11 on 1)

(FIRST RECEPTIONIST
MOVES TO THE LETTER
RACK AND BRINGS
DOWN A SEALED
ENVELOPE)

FIRST RECEPTIONIST: (cont)
I was to give this to her if
he missed her at the airport./

12. 2 A
3-s fav.
DR/NYSSA

THE DOCTOR: May I see ?

FIRST RECEPTIONIST: I'm not
supposed to

(
{
NYSSA: It's very important
we find her./

13. 1 A
MCU RECEP.

(FIRST RECEPTIONIST
SHRUGS AND HANDS
IT OVER.

14. 2 A
3-s A/B

THE DOCTOR OPENS
IT AND SCANS IT
SWIFTLY. HE
LOOKS AT THE
RECEPTIONIST)

THE DOCTOR: Frankendael.
Where is that?

RECEPTIONIST: Frankendael ...
not far.

(THE DOCTOR MOVES
TO AN ILLUSTRATED
WALL MAP OF THE
AREA) (1'23")

M.8.

15. 1 A
WS Reception

THE DOCTOR: Could you show
me ?

(Break next)

(Shot 15 on 1)

FIRST RECEPTIONIST: Of course.

BREAK - Voice Record : Maya Woolfe

DETERIORATION 3

SLIGHT HEAT HAZE + GLOW

2B

41. INT. OMEGA'S TARDIS.

95. 2 B
 MCU OMEGA

(THE ENERGY SOUND
AND VISUALS INTENSE.

ON OMEGA'S FACE,
THE MASK IS DECAYING
ON THE STRUCTURE
OF HIS FACE)

(RECORDING BREAK)

TELECINE 6:

Ext. Amsterdam. Streets.
Canal. Day.

THE DOCTOR and NYSSA
rushing down a street,
turning a corner,
THE DOCTOR collides
with a Hausfrau sending
her shopping bag flying.

He tears on, pulls up.
Moves back to help her
collect her goods, bows
gallantly and rushes
on with
NYSSA.

HAUSFRAU: Oh ...

THE DOCTOR: Sorry.

NYSSA: Oh, I'm so sorry ...

HAUSFRAU: (Dutch Ad. Lib.)

DOCTOR: Sorry, sorry, ...
please, uh

END TELECINE 6.

2D

GLOW MORE INTENSE

43. INT. OMEGA'S TARDIS. CHAMBER.

91. 2 D

3-s

Z/I on them

(THE CHAMBER BEGINNING
TO GLOW FROM THE
SPILLOVER OF ENERGY FROM
INSIDE.

ROBIN AND TEGAN BY COLIN,
REACTING)

(RECORDING BREAK)

Voice Record : ANDREW BOXER for TK

TELECINE 8:

Ext. Amsterdam. Old
House. Day.

ON the gates.
Then CAMERA WHIP PANS
round to PICK UP THE
DOCTOR and NYSSA approaching.

They come gasping up to the
gates.

THE DOCTOR: Frankendael.

NYSSA: I can't see a crypt. It
must be behind the house.

THE DOCTOR: It's only a matter
of minutes

He whips out the
meter and presses the
switch.

The pinging more
pronounced, the needle
closing on red.

The fountain! Tegan said ...
"Behind the fountain"!

He puts the meter
away and they
rush off.

END TELECINE 8.

43A. INT. OMEGA'S TARDIS.

(OMEGA'S MASK IS
MELTING)

CU OMEGA

TELECINE 8A:

Ext. Frankendael Fountain. Day.

THE DOCTOR helps NYSSA
down into the Crypt.

END TELECINE 8A:

2D 1F

44. INT. CRYPT. DAY.

212. 2 D

LS Door
DR/NYSSA into
2-s

(THE LIGHT FLOODS
IN AS THE DOOR
WIDENS.

BRING them
downstairs + PAN
them R to door

THE DOCTOR AND
NYSSA MOVE IN AND
PAUSE.

213. 1 F

2-s

THEY LOOK AROUND,
REACTING TO THE
SPOOKY SIGHTS IN
THE CRYPT.

OMEGA'S TARDIS SEEMINGLY
JUST ONE OF SEVERAL
TOMBS IN THE AREA.
MUTED SOUNDS FROM THE
PUMPHOUSE BEYOND.

TRACK them R

THE DOCTOR GOES TO
MOVE BUT NYSSA RESTRAINS
HIM.

THEY MOVE INTO THE
CENTRE OF THE AREA)

HOLD 2-s with
Omega's Tardis
in B/G

NYSSA: (WHISPERS) Where could
they be?

N.8.
ENDS

DOCTOR: Well that depends on the
form Omega's given his Tardis.
(REACTS) Listen!

PAN them R

(THE NOISE FROM
THE PUMPHOUSE
REGISTERING)

214. 1 F

2-s DR/NYSSA
going twds pump house
door

(RECORDING BREAK)

5D,E

46. INT. PUMPHOUSE. DAY.

215. 5 D
DR/NYSSA
into 2-s

(THEY MOVE IN AND
LOOK ABOUT)

BOOSTER ELEMENT
ACTIVE

THE DOCTOR: Yes perfect ...

NYSSA: Doctor?

THE DOCTOR: Of course. I've been so
silly. Amsterdam's located
on the curve of the Arc - below
sea level to maintain pressure for
fusion conversion. (REACTS OFF)

215A 5 E

(POV: THE FUSION
BOOSTER ELEMENT IN
PLACE ON THE WATER
CONTROL PANEL)

The fusion booster from Gallifrey.

(MOVES AND TAKES OUT
THE SMALL FUSION
BREAKER AND BEGINS TO
ALTER THE SETTING)

M.9.

(58")

'RECORDING BREAK'

4F

47. INT. CRYPT. DAY.

DRY ICE ETC.

171. 4 F
WS Crypt

Tardis door
opens

(THE ERGON APPEARS.

IT BEGINS TO MOVE
TOWARDS THE PUMPHOUSE)

(RECORDING BREAK)

G/O SESSION:
MATTER CONVERTER
BEING FIRED.

ALL INDIVIDUAL SHOTS

4G 5D

3E-CSO area

48. INT. PUMPHOUSE. DAY.

- (1) 216. 5 D
WS DOCTOR F/G
NYSSA moves in B/G (THE DOCTOR ATTACHES
THE FUSION BREAKER TO
THE BOOSTER ELEMENT,
AND PRESSES A SWITCH.
IT BEGINS TO HUM.
- (2) 217. 4 G
CU DOCTOR fiddles
with fusion booster
- (3) 218. 5 D
WS as sh.216
ERGON enters NYSSA HEARS A SOUND
AND SPINS.
- (5) 219. 5 D
MS ERGON fires
weapon THE ERGON IS FRAMED
IN THE DOORWAY, ABOUT
TO FIRE.
- (9) 220. 5 D
2-s ERGON/NYSSA
He turns + aims at her SHE SCREAMS, AND PUSHES
THE DOCTOR OUT OF THE
LINE OF FIRE.
- (11) 221. 5 D
(At door)
2-s DR/ERGON struggle THE BEAM HITS THE
WALL, THE AREA OF IMPACT
SWIRLS IN FRENZY. WHEN
IT SUBSIDES A HUGE SECTION
OF IT HAS BEEN EATEN AWAY.
- (13) 222. 5 D
2-s struggle cont. THE DOCTOR: Nys.... Nyssa.....
Nyssa ... Fire! ... Nyssa!
- (15) 223. 5 D
2-s ERGON starts
to strangle DR
- (17) 224. 5 D
2-s DR drops OOS THE ERGON HAS TURNED
TO AIM AT NYSSA.
- (4) 225. 4 G
ERGON's POV DR at
control panel THE DOCTOR HURTLES
FORWARD TO THUD
INTO THE BACK OF THE
ERGON.
- (6) 226. 4 G
DR drops something
+ bends down - shot
misses him IT CRASHES FORWARD,
THE WEAPON SPILLING
FROM ITS STUBBY PAW.
- (8) 227. 4 G
DR still bent down
luanches at ERGON THE DOCTOR RISES TO
KICK THE WEAPON ASIDE.
- (7) 228. 4 G
MCU NYSSA turns +
screams
- (10) 229. 4 G
Weapon falls to
floor

(12) 230. 4 G
NYSSA runs to
pick up weapon

(14) 231. 4 G
NYSSA aims weapon

(16) 232. 4 G
NYSSA tries to aim
at ERGON

(18) 233. 4 G
NYSSA stands + fires

(19) 234. 5 D
As Sh. 224 door b/g

+
235. 3 E
CSO area - ERGON gets
zapped

THE ERGON MOVES
TO GRAB THE DOCTOR.
ONE STUBBY FOREARM
GOES ROUND HIS NECK,
THE OTHER PRESSES THE
DOCTOR'S HEAD ATTEMPTING
TO CRACK HIS SPINE.

THE DOCTOR STRUGGLES
BUT IS GOING UNDER.

ON NYSSA, SHE GRABS THE
MATTER CONVERTOR AND
HESITATES, FEARFUL OF
HITTING THE DOCTOR.

AS THE DOCTOR'S HEAD
IS PRESSED BACK, A
CLEAR VIEW OF THE
ERGON'S FACE IS PRESENTED.

SHE FIRES, THE BEAM HITS
THE CREATURE IN THE FACE.

IT RELEASES THE DOCTOR,
AND STAGGERS BACK, SHRIVELLING
UP)

(RECORDING BREAK) - (PHEW!)

DETERIORATION 4

2B

HEAT HAZE
RED GLOW
LITTLE SMOKE

49. INT. OMEGA'S TARDIS.

96. $\frac{2 \text{ B}}{\text{MS OMEGA}}$

(OMEGA JERKS
CONVULSIVELY AND
SHRIEKS)

(RECORDING BREAK)

5D

50. INT. PUMPHOUSE. DAY.

236. 5 D
2-s

(THE DOCTOR NURSING
HIS BRUISED NECK,
BOTH HE AND NYSSA
STARING DOWN AT THE
SHRIVELLED FORM OF
THE ERGON)

RISE UP
with them

NYSSA: What was it?

(THE DOCTOR TAKES
THE MATTER CONVERTOR
FROM NYSSA)

M.9.
ENDS

PAN them R
to Crypt

THE DOCTOR: An Ergon. One of
Omega's less successful attempts
at psycho synthesis. Quickly! M.10.

(THEY MOVE TO
THE CRYPT DOOR)

(21")

RECORDING BREAK - STRIKE OMEGA'S TARDIS

1F

51. INT. CRYPT. DAY.

172. 1 F
DR/NYSSA
into 2-s

(THE DOCTOR ENTERS
THE CRYPT AND
LOOKS AROUND FOR A
MOMENT THEN THEY
ENTER THE TARDIS)

DRY ICE ETC.

TARDIS DOOR
OPEN

PAN them
across to
Tardis

(RECORDING BREAK)

DETERIORATION 5

HEAT HAZE
RED GLOW
SMOKE
ROSE IRIS

4B 5B 2C

52. INT. OMEGA'S TARDIS.

97. 5 B
DR/NYSSA
into 3-s with
OMEGA

(THEY FIND THEM-
SELVES INSIDE
AND PAUSE, SHOCKED
BY THE HORRIFIC
SIGHT OF OMEGA)

OMEGA: Drop the weapon
Doctor.

(THE DOCTOR
HESITATES)

M.10
ENDS

Drop it or the Earth woman
dies!

98. 2 C
MS TEGAN

(POINTS OFF.

THEY LOOK AND
SEE TEGAN RIGID,
A PRISONER,
UNDER AN OVERHEAD
BEAM OF LIGHT)

NYSSA: Tegan!

99. 4 B
2-s
DR/NYSSA

(HE THROWS DOWN
THE WEAPON)

DOCTOR:

100. 5 B
3-s A/B

It's too late, Omega. You
can't transfer now./

(OMEGA POINTS TO
THE INDICATOR)

(Break next)

- 4/74 -

(Shot 100 on 5)

OMEGA: I have all the energy
I need.

(A CURVED LIGHT
BEGINS TO ARC
ACROSS THE AREA)

What have you done!?

(RECORDING BREAK)

4H - HEADLIGHTS ON

53. INT. PUMPHOUSE. DAY.

243. 4 H

Fusion Booster
+ breaker

Z/I over 3"

Q. EXPLOSION

(THE FUSION BREAKER
EMITTING A SHRILL
NOISE, THE FUSION
BOOSTER GLOWING
WHITE HOT. IT
EXPLODES)

RECORDING BREAK - MOVE TO HEDINS OFFICE

G/O SESSION:
ARC OF LIGHT

HEAT HAZE
SMOKE
RED GLOW
ROSE IRIS
EXPLOSION

DETERIORATION 5

4B 5B 2C

*** Do first

54. INT. OMEGA'S TARDIS.

102. 5 B
WS Tardis

(THEY ALL REACT TO
THE LIGHT ARCING
ACROSS THE OMEGA'S
TARDIS)

103. 4 B
MCU DOCTOR

THE DOCTOR: The arc of Infinity
is shifting. Go Omega. Please,
while you still have the chance.,

104. 5 B
MCU OMEGA

OMEGA: (TERROR) I must transfer
... Cease to be anti-matter.

*** (101. 5 B
Cutaway Switch)

(HITS SWITCH)

105. 2 C
DR/NYSSA
into 3-s with
TEGAN +

THE DOCTOR: (SHOUT) Down
Nyssa!

EXPLOSION

(THEY DIVE. AS THEY
DO, THE EQUIPMENT OF
OMEGA'S TARDIS
IRRADIATES.

106. 4 B
Explosion on
Console

OMEGA HURLS HIMSELF
FROM HIS CONTRAPTION
AND FALLS.

107. 5 B
MS OMEGA out
of chair

+ EXPLOSION
+ WHITE OUT

THE LIGHT TRANSFIXING
TEGAN CUTS AND SHE
STAGGERS FORWARD AND
COLLAPSES.

THE DOCTOR AND NYSSA
SWIRL IN THE RELEASED
FORCES AND COLLAPSE.

THE ARCING FLASHES
ONCE MORE THEN
DISAPPEARS)

(RECORDING BREAK)

Voice Record : PETER DAVISON for TK

MOVE TO COMPUTER ROOM

(1'41")

SHOTS WITH * TO BE DONE
OR COMPLETED AFTER CAM.
5 IS LOCKED OFF + PETER
DAVISON HAS CHANGED TO
THE DOCTOR.

ROLL/BACK/MIX

ISOLATED VT FEED
FOR CAMS 4 + 5

/DETERIORATION 6/

SMOKE
DEBRIS

*134. 5 B
3-s
DR/NYSSA/TEGAN

(SILENCE, THE
EQUIPMENT BLACKENED
AND SINGED.

THE DOCTOR RISES.

Let them up

HE GOES TO HELP
TEGAN AND NYSSA TO
THEIR FEET.

TEGAN LOOKS OFF AND
REACTS.

THEY TURN TO SEE
OMEGA, HIS MASK NOW
BURNT AND ALMOST
UNRECOGNISABLE.

*135. 4 B
MS OMEGA

HE LAUGHS)

*136. 5 B
3-s A/B
PAN DOCTOR
R to 2-s with
OMEGA

OMEGA: Yes Doctor. I live./

THE DOCTOR: No - the bond is
not complete!

*137. 4 B
CU OMEGA's Hands

OMEGA: Isn't it? /(cont....)

*138. 2 C
MCU DOCTOR
He looks up

(HE TAKES OFF HIS
GLOVES, SMILES
AT THE SIGHT OF
HIS HANDS, THEN
REACHES UP AND
SLOWLY PEELS OFF THE
MASK, HIS FEATURES
ARE NOW REVEALED.

139. 4 B
MS 'DR-OMEGA'

(5 next)

(Shot 139 on 4)

140. 5 B
2-s
DR/ 'DR-OMEGA'
SPLIT-SCREEN SHOT

OMEGA HAS TAKEN
ON THE FORM OF THE
DOCTOR. HIS HANDS
GO TO TOUCH HIS
FACE)

THE DOCTOR: It's not
permanent. It will fail.
Revert to anti-matter ...

141. 4 B
MS 'DR-OMEGA'

OMEGA: You're wrong Doctor.
I have life again. You
destroyed my Tardis, but I
shall build another. Expect
me on Gallifrey soon!

*142. 2 C
MS DOCTOR

(OMEGA EXITS.

PAN him to
ground

NYSSA CROSSES TO
THE DOCTOR)

NYSSA: Doctor .. quickly!

THE DOCTOR: (CONFUSED) I must
find the matter convertor. I
can't destroy Omega without it.

(NYSSA STARTS TO
LOOK AS THE DOCTOR
CLIMBS TO HIS FEET)

Tegan, help me!

(Pause next)

(Shot 142 on 2)

- 4/80 -

/Sh.144: Cutaway Tegan/

TEGAN: I must help Colin.

(THE DOCTOR MOVES
TO ROOT IN THE
DEBRIS)

(PAUSE - P.T.O.)

TELECINE 9:

Ext. Amsterdam.
Grounds. Day.

OMEGA pauses, checks his hands, feels his face and throws back his head to laugh joyfully.

Then reacts.

His POV: a GARDENER in overalls moving a barrow along some distance away.

OMEGA looks at his cloak and costume, then back to the GARDENER, and his face sets.

END TELECINE 9.

2C

56A. INT. OMEGA'S TARDIS

*143.

2 C

2-s

DOCTOR/NYSSA

(THE DOCTOR AND
NYSSA REMAIN SEARCHING
DESPERATELY THROUGH
THE DEBRIS, THEN HE
FINDS ERGON'S MATTER
CONVERTER)

TEGAN into

3-s

DOCTOR: Tegan - Hurry!

They leave

(ALL THREE RUN
OUT)

(RECORDING BREAK)

2E 1C

57. INT. GALLIFREY COMPUTER ROOM

216. 2 E
5-s

(LORD PRESIDENT,
THE TIME LORDS
AND DAMON.

DAMON IS BY THE
CONSOLE.

SUDDENLY A LOUD
NOSIE)

DAMON: The Doctor has failed.
Anti-matter ... and building
up fast.

M.11
ENDS

(PAUSE)

TELECINE 10A:

Ext. Amsterdam. Street.
Old Town. Day.

OMEGA, his cloak gone,
his jumpsuit covered
by the Gardener's
overalls, moves along
looking about him with
keen interest at the
sights and sounds.

Ext. Amsterdam. Grounds.
Day. TK. 10B:

HOLDING ON the sprawled
overallless body of the
GARDENER, a livid welt
across his face.

WIDE to find THE DOCTOR
and the GIRLS moving up
to react to the body.

THE DOCTOR bends to
examine the GARDENER,
and shakes his head.

TEGAN: Doctor!

Omega killed him?

THE DOCTOR: Yes, he'd want
to hide himself in the crowd. Well,
at least we have some idea of
what he's wearing.

TEGAN: What happens if we
don't find him?

THE DOCTOR: The biggest bang
this part of the Universe is
ever likely to witness.

They rush off.

ORGAN MUSIC

Ext. Amsterdam. Street.
Old Town. Day. TK.10C:

TULIPS FROM
AMSTERDAM I/V

OMEGA moving along
enjoying the sights and
sounds with all the
wonder of the newly born.

(1'10")

He hears music and
moves round a corner.

OMEGA stops.

A richly decorated
organ is belting out
a music roll tune.

A smiling DUTCHMAN
is in attendance,
watched by a few ADULTS
and CHILDREN.

MONEY COLLECTOR rattles
the coins in the
collecting tray.

OMEGA watches and
listens with wonder.

A CHILD nudges him,
moving forward to see.

OMEGA recoils, the CHILD
smiles at him.

OMEGA, unused to such
basic human reactions,
struggles to smile
back, then enjoying it
smiles widely the CHILD
responding.

Ext. Amsterdam. Flower
Market. Day. TK.10D:

THE DOCTOR, NYSSA and
TEGAN.

Moving along, alert
for signs of OMEGA.
Faintly heard the
sound of organ music.

ORGAN MUSIC
ENDS

Ext. Amsterdam. Damrak.
Old Town. Day. TK. 10E:

OMEGA leans over a
bridge, feeling
happy.

About to turn away when
he reacts.

He holds out his hands.
C.U. the back of his
hands. The skin has
slightly erupted into
mildewed lumps.

OMEGA is concerned.

M.12

(13")

ENDS

Ext. Amsterdam Street.
Old. Town. Day. TK.10F:

ORGAN MUSIC
"CANAL SONG"

The DOCTOR'S PARTY
moving along fast, THE
DOCTOR clutching the
matter convertor.

(16")

THE DOCTOR: He can't be
far ahead.

TEGAN: How much time do
we have?

THE DOCTOR: I don't know.
The magnetic shield is in
accelerated decay now.

- 4/86 -

NYSSA: What'll happen?

THE DOCTOR: He'll revert
to anti-matter.

THE DOCTOR, NYSSA and
TEGAN move on around a
corner and pass a
GROUP around the Dutch
organ.

ORGAN MUSIC
ENDS

M.13

(17")

Ext. Amsterdam. Canal
siding. Day. TK. 10G:

A PASSING COUPLE react
at the sight of OMEGA.

Not only have his
hands erupted, but
now his face is
covered with mildewed
lumps.

He shambles off.

TK. 10H:

Ext. Amsterdam. Canal
bank. Day.

THE DOCTOR and the GIRLS
come up out of breath
and pause.

A scream heard some
distance away.

THE DOCTOR and the GIRLS
rush towards the source.

M.13
ENDS

Ext. Amsterdam. Canal.
Bridge. Day. TK. 10J:

A FLOWER SELLER screaming
and shouting incoherently.

PEOPLE are gathering
around her.

FLOWER SELLER: (DUTCH AD. LIBS.)

THE DOCTOR and the GIRLS
come up, pause. Their
eyes searching about.

TEGAN reacts.

TEGAN: Doctor ... (SHE
POINTS)

M.14

Their POV:

(11")

The hunched figure of
OMEGA racing across
the street some way ahead.

They take off after
him.

END TELECINE 10J:

2E

58. INT. GALLIFREY.COMPUTER ROOM

218. 2 E

5-s

TRACK R to
2-s ZORAC/
CASTELLAN

(THE FOUR TIME
LORDS AND DAMON)

ZORAC: The Doctor's not
going to be able to contain
it!

CASTELLAN: I've found it
unwise to predict what the
Doctor can or cannot do.

M.14
ENDS

(PAUSE)

TELECINE 11A :

M.15
(15")

Ext. Amsterdam Street.
Canal Bank. Day.

OMEGA stumbles along.
He stops to catch
his breath.

THE DOCTOR, TEGAN +
NYSSA following.

TEGAN: We've lost him.

OMEGA stops and
then runs off.

THE DOCTOR: (BLUFFING) I see
you Omega!

THE DOCTOR'S GROUP
follow on.

NYSSA: (POINTING) Doctor!

M.16

(26")

TK. 11B:

Ext. Amsterdam Street.
Day.

OMEGA runs across the
street.

THE DOCTOR'S GROUP try
to follow but are stopped
by a tram.

By the time it passes
and they cross the street,
OMEGA has disappeared.

They start to head off in
one direction, then hear
noise of dustbins.

THE DOCTOR: This way.

M.17

(42")

TK. 11C:

Ext. Amsterdam. Alley.
Old Town. Day.

THE DOCTOR and NYSSA
moving down another
alley.

Up ahead they hear the
crash of dustbins,
shouts, a cry of pain.

They rush on and turn
into another alley.

Where there's a CHEF
sprawled amid dustbins.

THE DOCTOR'S GROUP
come up, pause briefly,
then carry on.

THE DOCTOR: He'll be alright.

TEGAN: (TO CHEF) Are you O.K?

THE DOCTOR: He'll be alright!!

Ext. Amsterdam. Square.
Old City. Day. TK. 11D:

OMEGA moving out of an
alley and into the square.

END TELECINE 11:

2E
59. INT. GALLIFREY. COMPUTER ROOM

219. 2 E
MS DAMON (AS BEFORE)

DAMON: (ALARM) The
shielding is going fast!

(PAUSE)

TELECINE 12A:

Ext. Amsterdam Street.
Day.

OMEGA stumbling
along finds a hiding-
place.

TK. 12B:

Ext. Amsterdam Street.
Day.

THE DOCTOR'S GROUP
rushing along

TK 12C:

Ext. Amsterdam. Canal
Bank. Day.

THE DOCTOR'S GROUP walk
past where OMEGA is
hiding and do not see
him.

They stop and look
up ahead.

TEGAN: He's disappeared.

NYSSA: He can't have!

M.17
ENDS

In the background a
dog begins to bark.

The dog is barking
at OMEGA, who is now
very disfigured.

The DOCTOR etc. realise
why the dog is barking.

OMEGA is driven from
his hiding place and
runs away.

M.18

THE DOCTOR'S GROUP see
him and give chase.

(2'30")

OMEGA reaches the Skinny
Bridge, just as it is
being raised.

He turns back and runs
towards the lock.

THE DOCTOR'S GROUP is (TK.12D:)
closing. OMEGA runs
onto the lock and then
realises he is trapped.

THE DOCTOR, NYSSA +
TEGAN move up and stop.

THE GIRLS react to the
grotesque sight of
OMEGA.

His face runs with the
slime, the features
utterly decayed and
horrifically puckered
out of recognition.

A moment.

THE DOCTOR: I warned you this
would happen Omega.

OMEGA whispers, with
each word his voice
distorts, returning
to it's original
sound before bonding.

OMEGA: Things could have
been different. Power and the
greatness of Omega could have
been yours. But no ... your
hatred of me ...

THE DOCTOR: We didn't hate you Omega! Why couldn't you be content to survive as you were? Why?

OMEGA: Time to come home Doctor ... time for rest. To find peace ... (HARDENS) It's over now... all must die ...

THE DOCTOR brings out the matter convertor.

You'll never have the courage to use it Doctor.

THE DOCTOR: (TENSE, ADJUSTING THE CONTROLS) I can expel or destroy you Omega .. it's your choice.

OMEGA: It's too late Doctor. What you offer is worse than death. If I am denied life. Then all must perish!

His eyes roll, his body begins to convulse.

TEGAN: What's he trying to do?

THE DOCTOR: Willing his own destruction. Don't force me, Omega!

OMEGA'S VOICE: (FADING) Farewell Doctor ...

TEGAN: Stop him!

THE DOCTOR hesitates.

THE DOCTOR fires.

OMEGA screams.

He falls back onto
the ground, explosions
over his body.

He starts to fade.

OMEGA has
gone, his screams a
fading echo.

THE DOCTOR: (QUIETLY) It's over.

M.18
ENDS

M.19

END TELECINE 12 .

(26")

2E

60. INT. GALLIFREY. COMPUTER ROOM

220. 2 E
5-s

(ALL IS QUIET.

DAMON STUDYING
THE CONSOLE.

THE FOUR TIME
LORDS WATCHING)

Z/I on
LORD PRES

DAMON: The anti-matter source
is gone. Omega has been
destroyed.

LORD PRESIDENT: Unfortunate
wretched creature. My hope
is that he has found peace at
last.

(RECORDING BREAK)

MOVE TO THE CORRIDORS

TELECINE 13:

Ext. Amsterdam. Central
(Gothic) Railway Station.
Day.

THE DOCTOR and NYSSA
wait outside a telephone
box.

TEGAN is inside.

As we see her she has
just completed her
call and hangs up.

TEGAN emerges from
the box.

NYSSA: Is Omega dead?

THE DOCTOR: Well, he seemed
to die before. Yet he
returned to confound us all.

M.19
ENDS

TEGAN: Well, you'll be pleased
to hear, Colin will
be out of hospital in
a couple of days and on his
way home to Brisbane.

THE DOCTOR: Excellent.

NYSSA: And what about you?

TEGAN: Indestructable. (SMILES)
I'm fine.

THE DOCTOR: It's been marvellous
to see you again.

NYSSA: Indeed. I've missed
you. (TAKES HER HANDS) I
wish you didn't have to go
back to your job.

TEGAN: What job? Didn't
I tell you? I got the sack.

M.20

THE DOCTOR smiles
ruefully waiting
for what he knows
is to come.

(06")

TEGAN: (OOV) So you're
stuck with me aren't you?

NYSSA hugs her.

THE DOCTOR
seeing TEGAN frown
at him smiles
agreeably.

THE DOCTOR: (WRYLY) So it seems.

ENDS

SEGUE

CLOSING
MUSIC

SUPOSE CAM

End
Titles:

35mm TK DUR: 1'12"

(1'14")

END TELECINE 13

1. The Doctor
PETER DAVISON
2. Nyssa
SARAH SUTTON
3. Tegan
JANET FIELDING
4. Lord President Borusa
LEONARD SACHS
Omega
IAN COLLIER
5. The Castellan
PAUL JERRICHO
Damon
NEIL DAGLISH
6. Chancellor Thalia
ELSPET GRAY
Cardinal Zorac
MAX HARVEY
7. Robin Stuart
ANDREW BOXER
Colin Frazer
ALASTAIR CUMMING
8. Hostel Receptionist
MAYA WOOLFE
Second Receptionist
GUY GROEN
The Ergon
MALCOLM HARVEY

9. Incidental Music
ROGER LIMB
Special Sound
DICK MILLS
BBC RADIOPHONIC WORKSHOP
10. Production Manager
RALPH WILTON
Production Associate
JUNE COLLINS
Production Assistant
DIANA BROOKES
Assistant Floor Manager
LYNN RICHARDS
11. Film Cameraman
FINTAN SHEEHAN
Film Recordist
BILL WILD
Film Editor
BERNARD ASHBY
12. Visual Effects Designer
CHRISTOPHER LAWSON
Video Effects
DAVE CHAPMAN
Vision Mixer
CAROL JOHNSON
13. Technical Manager
BOB HIGNETT
Senior Cameraman
ALEC WHEAL
Videotape Editor
ROD WALDRON
14. Studio Lighting
DON BABBAGE
Studio Sound
TREVOR WEBSTER
15. Costume Designer
DEE ROBSON
Make-Up Artist
FRAN NEEDHAM
16. Script Editor
ERIC SAWARD
Title Sequence
SID SUTTON

17. Designer
MARJORIE PRATT
18. Producer
JOHN NATHAN-TURNER
19. Directed by
RON JONES
BBC (C) 1982

CLOSING TITLES
END